

Name:

## Study Guide--Dreams from My Father Comprehensive Test

**The test is closed book/closed notes and worth 100 points.**

**Section A: You will be given multiple choice questions that test your knowledge of the main ideas, themes, events, stories, and quotes in Dreams from My Father, and how OTHER SHARED READINGS relate to Dreams from My Father.**

- a. The questions may cover Enrique's Journey, Inherit the Wind, and Dreams from My Father.
- b. Pay special attention to the themes in Dreams from My Father, the characters, and the realizations that they spark in Obama.

**Section B: You will give analysis, details and explanations about a MAJOR THEMATIC SCENE from Dreams from My Father.**



## Literary Elements and Scene Details

Define each element listed below AND give an example from Dreams from My Father that relates to the element. Make additional changes or add-ons to clarify or expand your understanding after discussion. You should be familiar with all of the related scenes.

### 1. Climax:

Definition:

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Question: What event do you believe was the ***climax*** of Dreams from My Father?

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### 2. Conflict:

Definition:

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Question: What event do you believe was the ***main conflict in*** Dreams from My Father?

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### 3. Foreshadowing:

Definition:

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Question: What event is ***foreshadowed*** when Obama sees the Life magazine cover in Dreams from My Father?

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### 4. Irony:

Definition:

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Question: In Chapter 6 of Dreams from My Father, what is ***ironic*** about Obama's father telling his son in a letter, "[T]he important thing is that you know your people"?

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**5. Theme:**

Definition:

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Question: What are the themes of Dreams from My Father?

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**6. Resolution:**

Definition:

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Question: What is the resolution of Dreams from My Father? Which scene shows how the conflict is resolved?

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**COMPREHENSIVE REVIEW AND DRAWING CONNECTIONS ACROSS THE TEXTS WITH KEY QUOTES:** Identify the following significant quotes and explain how each RELATES TO A MAIN IDEA OR LESSON OF Dreams from My Father.

1. "I don't need no books to tell me how to be black."

Text

Speaker and listener \_\_\_\_\_

New version of quote IN YOUR OWN WORDS:

\_\_\_\_\_  
\_\_\_\_\_

What does this reveal about speaker's identity, values, and culture?

\_\_\_\_\_  
\_\_\_\_\_

Why does the speaker say this quote?

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
How does this relate to the main idea or lesson from Dreams from My

Father?

\_\_\_\_\_  
\_\_\_\_\_



2. “The individual human mind. In a child’s power to master the multiplication table there is more sanctity than in all your shouted ‘Amens!’ ‘Holy, Holies!’ and ‘Hosannahs!’ An idea is a greater monument than a cathedral.”

Text

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Speaker and listener \_\_\_\_\_

New version of quote IN YOUR OWN WORDS:

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What does this reveal about speaker’s identity, values, and culture?

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Why does the speaker say this quote?

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How does this relate to the main idea or lesson from Dreams from My Father?

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3. “What I’m trying to tell you is, your grandma’s right to be scared. She’s at least as right as Stanley is. She understands that black people have a reason to hate.”

Text

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Speaker and listener\_\_\_\_\_

New version of quote IN YOUR OWN WORDS:

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What does this reveal about speaker’s identity, values, and culture?

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Why does the speaker say this quote?

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How does this relate to the main idea or lesson from Dreams from My Father?

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4. “Independent judgment—just because the other children tease the poor boy about his haircut doesn’t mean that you have to do it too.”

Text

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Speaker and listener

New version of quote IN YOUR OWN WORDS:

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What does this reveal about speaker’s identity, values, and culture?

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Why does the speaker say this quote?

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How does this relate to the main idea or lesson from Dreams from My Father?



5. “He makes up for the vulnerability he feels inside, fueled in part by not having a parent to protect him, by putting on a tough image.”

Text

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Speaker and listener

New version of quote IN YOUR OWN WORDS:

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What does this reveal about speaker’s identity, values, and culture?

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Why does the speaker say this quote?

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How does this relate to the main idea or lesson from Dreams from My Father?